



2 0 1 8 F A L L E D I T I O N

The CARIBOO CONNECTION

ISSUE #58

EDITORS: MARY ANNE & NICK TURNER

Dancing's Fine in Region Nine! Live Lively - Square Dance Mainstream to A2 Round Dance Phase II - V Clogging, Contra & Line

July 11 - 13
Salmon Arm, BC

For More Information:
Jean Wood - jwood@wefoundthesquares.com 250-833-9227
Bill Morey - wh_morey@telus.net 250-462-5217

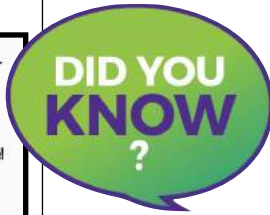
www.bcfestival2019.com
Toll-free in BC
1-800-335-9433

BC FESTIVAL 2019

BC Square & Round Dance Federation
Thompson-Shuswap & Okanagan
Square & Round Dance
Associations

Co-hosted by Region 3,
The Okanagan Square
& Round Dance Assn.

Salmon Arm '19
WELCOME



THERE IS A B.C. FESTIVAL COMING July 11 - 13, 2019 in Salmon Arm, BC

- This will be a full festival. Included in the three days of dancing with panels of callers, cuers, and instructors, are workshops in various levels of Square, West Coast or Condensed, Round, Clogging, Contra, and Line dancing.
- In addition, there is a Trail-In dance on July 10 organized by region 9 (Thompson Shuswap) and a Trail-Out dance on July 14 organized by region 3 (Okanagan).
- Register before December 31, 2018 and take advantage of the best rate of **\$60** for BC Festival 2019.
- Register now. Did you know that your registration helps us program BC Festival 2019? When you register, we gain insight into your preferences and may schedule the workshops and dances to best meet your needs.
- Salmon Arm is a popular tourist destination so you need to **book early**.
- The Festival committee has a website where you can find all sorts of information, including accommodation possibilities and registration forms.
The website is <http://bcfestival2019.com>

THANK YOU - Once again we should all thank our **club treasurers** and our Region 5 treasurer, **Rose Meyer**. They have been working hard to fill in the necessary forms and complete the fee collections for this dance season.

After receiving the money and forms from each club, Rose Meyer (Prince George) has to complete many other forms and submit them to the BC Square & Round Dance Federation treasurer, **Pat Zeeman** of Victoria.

Pat submits all of BC's information to the Canadian Square and Round Dance treasurer.



Way to Go, Treasurers!

Have Questions?
Jean Wood 250-833-9227
jwood@bcfestival2019.com

Bill Morey 250-462-5217
wh_morey@bcfestival2019.com

REGION REFLECTIONS

Williams Lake Stampede Whirlaways

by Nick Turner

The Whirlaways started their 61st season on September 20th and new dancers on September 25th. They will be joining the Thursday night group on November 8th. We really appreciate our dancing angels who come each week to ensure the squares are filled. They also have fun dancing in their own square with a ghost if numbers are short. Most appreciated were the angels who came to the Turner studio to help new dancer Jordi who had missed the first month of new dancer classes.

Bill Cave calls two tips each Thursday and as his taste in music differs from Nick's, the dancers are treated to a great variety of songs and hoedowns. Both callers buy a ton of new releases - though many of the old favourites appear.

Our 60th Jamboree was a great success with many out-of-towners attending. Dustin McGifford from Penticton was our featured caller, returning for his 10th guest appearance. Great voice, great music, a super supper and of course, Mary Anne's decorations and the entertainment made for another memorable weekend. Put this on your calendars for next year - May 24-26.

We welcomed Madge Struthers back to dancing after successful hip surgery. Two squares dance regularly each Thursday and the addition of the new dancers will increase that to three squares - yeah! (Could be four if all the members showed up at the same time!)

We did not dance at the Stampede street party this year. Heat, smoke and potholed blacktop do not make for fun. I wonder if these public exhibitions are really worth the effort. Do clubs really get much return in terms of new dancers signing up?

We are changing our Christmas party from a Saturday evening turkey dinner blow out to Thursday club night with special refreshments and surprises to be determined - stay tuned!

A Square Dancer on the Run!



Williams Lake square dancer, **Pat Harton**, likes to run and boy is he good at it! In August he attended the Canada 55-plus Games and competed in track and field events as a member of Team BC.

Happily he returned home with three gold medals. Pat won gold in the 400-metre, the 1,500-metre and the 3,000-metre events. It was his first time competing on the national stage.

A festive Christmas-themed flyer for the Stampede Whirlaways Christmas Dance Party. The flyer is decorated with red and white Christmas ornaments and green pine branches. The text reads: "Season's Greetings", "Join the Stampede Whirlaways for their Christmas Dance Party", "Thursday, Dec. 6, 2018 7:00 PM", "Child Development Center 690 North 2nd Avenue Williams Lake", "Mainstream and New Dancers", "Dancing!", "Refreshments!", "Prizes & Surprises!", and "Admission: 1 new, unwrapped toy or 1 or more non-perishable food items". There are two cartoon elves at the bottom corners of the flyer.

Vanderhoof Drifting Squares

by Sandi Jespersen

Summer was difficult for travel. Sandi had a gall bladder issue and also a painful kidney stone. The surgeon decided that the gall bladder should come out and the appointment was just a few days before Fall Fair. We didn't get to dance at the fair this year (politics) so we helped out at the gate and watched the smoke go by.

Bob and **Sandi** stayed close to home during Sandi's recovery but did go to the Bus Nuts Rally in Christina Lake in mid Sept. We also went to Spokane to visit Bob's brother-in-law before Christina Lake.

Others in our group were working in their gardens, haying, and some even went boating and canoeing.

Bob was on evacuation alert, as were the **Holmquists, Lorna and Rick Beatty and Laura Roiter** and her family. Everyone was safe and other than poor air quality, everything turned out fine.

Our dance year began on the last Thursday in September, after a summer that never got started. As you all remember June? that lovely month and then came July..... with all the smoke. In Vanderhoof we didn't see the sky for almost 8 weeks through to the end of August and into a bit of September. It is so nice now to see the blue sky once again.

Our New dancers have arrived! We had Doreen's grand-girls, **Keira and Laney**, Debra's daughter **Gracie**, 2 of Sandi's piano students. **Shawn and Michell** (siblings), and a newcomer to Vanderhoof, an adult, **Bev Swenson**. All have smiles and seem to be really enjoying themselves.

On Oct 4th we had 6 couples up for beginning rounds, and that was a lot of fun to watch. About this time in October my computer quit and was in the shop for 10 days. It's hard to put notices on FaceBook without a computer. Thanks to friends of the dance club and club members for putting up

posters around town. I have received good comments about them.

There is a nasty bug going around at the moment and it makes it hard for dancers to come consistently. They do let me know so I wish them speedy healing.

Oct. 25 is our Halloween Dance with callers **Gys, Sandi** and **Dolores**

Dec. 13th is our Christmas Dance. Potluck, rounds and squares. Come and join us. Same 3 callers. We dance Dec. 20th, but not the 27th or Jan 3rd.

January 10th is our annual Hat Dance. (wear a hat and dance the evening for free)

February 14th will be our Valentine's dance - potluck, rounds and squares. Same three callers.

Mile -O- Grand Squares - Dawson Creek

by Bernie and Jean Smith

The Mile -O- Grand Squares started their first evening on Sept. 27th. We are now Square Dancing in the Senior's Hall, because the Sudeten Hall has been condemned and is in need of major repair.

The hall was condemned just before our last dance of the season, we had nowhere to go in such a short notice. Thankfully the City found a hall for us to use just for our last dance.

We are dancing three squares, and have one new couple join us.

Bernie and I spent a quiet summer. We were not able to attend the jamborees because of health issues, Bernie with two bad knees and me with a fractured pelvis. However, we were able to spend 11 days at Carp Lake with our family. The weather was very good, but the fish were not biting. The young people had a great time water skiing.

LAC LA HACHE CARIBOOTERS

by Bill Rose

On July 25th, 2018 we lost a respected member of our club – **Henry Hall**
September 15th, 1926 – July 25th, 2018

A “Celebration of Life” was held at the OAPO hall in Lac La Hache on September 15th, 2018. This would have been Henry’s ninety second birthday. Approximately 100 people attended the event from as far away as Alberta and up and down the British Columbia coast.



Henry served as a Regional Director of the OAPO, which included Bella Coola, Williams Lake, Clearwater, 100 Mile House, Quesnel and Lac La Hache for several years.

Square and Round Dancing were a big part of Henry’s and his wife **Helen’s** life for many years. Helen became a cuer for Round Dancing and Henry coached many students in the art of dance. He was an excellent dancer, a very patient and encouraging instructor. Henry and Helen were a unit and always gave their best, attending all of the Jamborees in their coordinated Square Dance apparel.

In 1942 at the age of 16 Henry joined the Merchant Naval Service serving as a cadet apprentice taking him all over the world.

In 1951 he joined Northland Navigation as a First Officer, wrote his master’s certificate and was promoted to Captain in 1957. He continued to sail on Northland ships until he retired in 1983.

From Cadet to Captain of the Coastal Freighter “Island Prince” in fifteen years, Captain Hall was one of the youngest masters to serve on the British Columbia Coast at that time.

Helen and Henry were married on June 10th, 1950 and lived in West Vancouver where their two children, **Michael** and **Michelle**, were born. They travelled to the Sechelt Peninsula operating “Lord Jim’s Lodge” for eight years. They then purchased Helena Lake Ranch raising Highland Cattle. In 1998 they bought property in beautiful Lac La Hache and remained there for 28 years.

Henry will be greatly missed by all who have had the pleasure to know him.

COURTESY REMINDER It is considered very bad manners to walk through the middle of one square to get to another. It is equally as bad to pass a square in need of a couple. Do not leave a square once you have joined it.

At the end of every dance be sure to clap to show your appreciation to the caller and thank the others in your square. They did contribute to your fun.

Prince George Northern Twisters by Julie Skead

Gys Koops, our caller, never runs out of patience; we appreciate that. We thank **Gary Dean**, our round dance cuer. We admire **Dolores Young**, **Jolanda Van Dyk**, and **Maurice Mingay** for stepping in to call and /or cue. On Goofers' night in April, new dancer, **Della** tried her hand at calling; her skilled assistant / sound technician, **Will**, slowed down a Neil Diamond number to help us!

We welcome back **Bev Rein** as our returning President and are grateful to all on the Executive as well as those taking on other jobs. We appreciate **Emery's** motivation, taking photos at special events.

Graduation Program was held for 11 dancers. There were 5 squares, some Plus dancers, and a good turnout of round dancers for several 2 step numbers.

Our Jamboree in May was a full weekend with caller, **Murray Few** from Edmonton. We enjoyed a catered supper, the theme, 'Across Canada', a jive workshop, square dance workshop, Rounds, and Mainstream dancing. (56 attended...4 to 5 squares dancing). A square dance around Mr. PG tradition was revived.

Our thanks to **Susan**, **Neil** and friends, who decorated with their usual energy. Hall personnel commented that the provinces and territories display brought out feelings of pride, that could spread to more people if left up for Canada Day. Visitors included dancers from Smithers, Ft. St. James, Vanderhoof, Dawson Creek, Williams Lake, and Kamloops. **Diane Tucker** came from Penticton to leave material and spread word of the BC Festival 2019 in Salmon Arm.

A new dancer, who signed up for the Round Dance Jive workshop stayed on, observing her first jamboree, said she now sees what her future with dancing can hold.... the community, the spirit, the friendship, the joy; saw where the challenges lead, and is now inspired.

A jive round dance workshop by Gary Dean got hearts pounding. Kudos to the 15 couples who were immersed in enough basic steps to make a couple of 50's songs really fun to move to.

Beginner Round Dance Two Step classes went from January to the end of May. We thank Barb and Gary for their dedication.

Williams Lake's Stampede Whirlaways Jamboree was lots of fun. It was the club's 60th anniversary, Nick Turner's 40th year calling, and Mary Anne Turner's 26th

year cueing for the Williams Lake Club, also Nick and Mary Anne's 25th Anniversary. It was guest caller **Dustin McGifford's** 10th anniversary calling and his 27th birthday. Indeed a special weekend. The club provides excellent hospitality and entertainment. We all admired the detailed murals of classic circus scenes, the midway games and snacks of 'Under The Bigtop', the unique skits, fine meals, and the round dancing workshop with great cuer, Mary Anne Turner. There were 19 dancers from PGeorge, Vanderhoof, Ft. St. James.

Members of our club over the years, found themselves in June, at a funeral for **Mabel McKinnon**, who started square dancing with her husband, **Marvin** in the early 60's. Another piece torn from our square dancing fabric, was **Joan Jamieson**, who had lost her husband, **Clark** just over a year ago and who now has passed away also.

7 dancers from our club took part in Chase The Fun, in June, sponsored by Thompson Shuswap Square and Round Dance Association, with **Merv and Sandy Meyer** and **Steve Edlund**.

Summer dancing a Monday each of June, July, and August was an attempt at keeping our brain's dance files open. One night brought out a square and a half in 31 degree heat at the church. A dancer from Houston was a guest.

A Round Dance Rumba introductory class with **Gary** and **Barb Dean** took place end of June...6 couples managed and loved some basics. (including my 11 year old granddaughter)

Thirteen dancers from Prince George went to Chase for Plus and A dancing and 5 went to Lacombe, Alberta Provincial, Labour Day weekend.

Gary and Barb Dean attended the 20th Canadian National Square and Round Dance Festival in London, Ontario this past summer. It was a great event. They taught two round dance workshops, the first was Rumba basics and the second was a phase 3 +2 Rumba that Gary choreographed - Vertical Expression (Of Horizontal Desire).

In September they travelled to Red Deer to attend the 40th annual Western Workshop (a Plus dance) with **Jerry Jestin** and **Gary Winter** as the callers. Western Workshop has been put on by **Jerry** and **Janice Jestin** for all of those 40 years and since Jerry is retiring next year this was to be the last one. Jerry decided to turn

over the responsibilities to **Gary and Trish Winter**. Gary is a great caller so this event promises to continue to be a fun experience.

Gary Dean continues to cue for the NT on Monday nights and he and Barb are teaching two round dance classes during the week. The Dean's encourage all dancers to sign up for the BC Square and Round Dance Festival in Salmon Arm in July 2019 and the 21st Canadian National Square and Round Dance Festival, July 29 - August 1, 2020 at the Sheraton Guildford, Surrey, B.C..

The Peachfest Square and Round Dance Festival in Penticton in August attracted Jolanda, Laurel, and me. It was good to see faces from the Chase one, along with **Dennis and Penny**, whom we miss from when they lived in Prince George. I counted 33 callers and cuers including **Merv and Sandy Meyer, the Brendzy's, Steve Edlund, and Ken Crisp**. There were 11 squares and over 40 round dance couples. I gained so much dancing experience above my 5 years square dancing the basics, 6 months of 2 step lessons, and a couple of rumba lessons and held my own, so to speak. What I love about this particular dancing world is that they are quick to accept not judge, to support, to lead and guide, and to give warm hugs.

Lyn S. and Myrtle Nesbit report that a display table was set up at the Seniors Fair this summer at the Exhibition, for our Northern Twisters Club. All who helped man and decorate the table enjoyed themselves. We also won for the most colorful display.

Gervin and Cathy H. returned to dancing in April after a 2 month cruise, Cape route, South America....joined in a choir and did lots of dancing.

Some of our dancers attended the Quesnel Annual Blue Grass weekend plus the one at Hixon. These are great venues with a variety of bands and music.

Gervin H., Maurice M., (and Ray L.) were in the Spring presentation of cowboy and railroad selections. They rehearse weekly with the Forever Young Choir . Watch for their Remembrance Day event and Christmas shows.

I went again, to the Penticton Elvis Festival. It is a rare singular focus for a weekend, lovely weather, and a time to share with PG and high school friends.

I spent 6 weeks in my home town, Dawson Creek with my mom, 93, who broke her hip. I love the memories stirred up by my South Peace childhood home and school years; heart warming times, positive tears. (We had to 'close' my mom's apartment; she's in hospital seniors' wing awaiting spot in the one long term care facility in Dawson Creek.

This past season, my daughter and family invested DAYS into a garlic endeavour. Ray and I are now surrounded by a couple of thousand cloves covered with mounds of dirt and a deep layer of straw!

Hey, think about Line Dancing. An informal group practices 3 mornings a week at the Hart Seniors' Center. Four from N Twisters find it invigorating and challenging and we love the music. We were the entertainment for the center's annual Fall Tea, 80 guests!

From **Rose and Martin**...."Rose and I enjoy world travel. We toured Spain and took a cruise to several Mediterranean ports as well as the island of Madeira, the Canary Islands, and Casablanca. We also enjoy our three grandkidlets in PG and two in Calgary."

Our president, **Bev R.** plays violin in the Prince George Symphony Orchestra! There were some free concerts, e.g. 'Pops in The Park- Broadway', at Lheidli T'enneh Memorial Park. Some of Northern Twisters were out for enjoyment and to show respect for the skill and motivation to keep up to that level and genre of music. There was also 'Russian Fantasies' in October, and 'heads up', 3 concerts in November and at least one in December.

Start up this Fall went well. We're glad to have several new dancers, and to welcome back last year's new dancers, who probably, as I did, still feel 'new!' Gys is doing a different introductory sequence this year for Beginner square dancing, again using the 1st hour of our Mainstream night, allowing us to support the new people.

'Plus' Square Dancing is on Wednesdays, 'A' Square Dancing on Tuesdays, under the direction of **Lorne Paulson**.

Check the calendar of events on the back page for our upcoming special dances

Bits n' Pieces



THANKS SO MUCH!

The Williams Lake 2018 60th Jamboree celebrated **Nick Turner's** 40 years of calling and **Mary Anne Turner's** 26 years of cuing for the Stampede Whirlaways Square Dance Club.

We would like to thank the Canadian Square and Round Dance Society and the B.C. Square and Round Dance Federation for the certificates of Recognition that were presented to us.

A huge thank-you from Nick to the Whirlaways and others for the binder full of memories from over the past 40 years. It will be treasured. My, I was slim and good-looking in the early days!

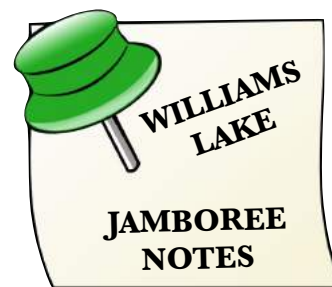
It seems like yesterday that I drove the 75 miles each way from Alexis Creek - twice a week - to call for the Whirlaways Mainstream and Beginners. I had barely begun to dance in those days, let alone call, so it was a steep learning curve. I had an elderly Hilton turntable and amplifier housed in separate halves of a box unit, two folded horn speakers that stood on heavy homemade stands and a microphone - all bought from **Duke Beaton**, the retiring Whirlaways caller.

I had about 100 vinyl 45's with labels like, Windsor, Grenn, Top, Kalox, Blue Star, MacGregor and many others, most of which no longer produce Square Dance music. But those early songs and hoedowns are lodged in my head forever.

Ah! Those early days! My first guest tip at a Jamboree - mouth full of cotton, shaking hand on the mic and trembling knees. My first callers' school, where I understood only about 10% of the material taught. But gradually over the years, I learned the fascinating history of Square Dancing from the time of Henry Ford and perhaps grew as a caller.

My special thanks and appreciation go to **Mary Anne** whose advice and suggestions are always right on the mark - and always right! (She should do a school for callers' wives!)

So thanks to all of you who danced to me over the past 40 years. Square Dancing has been a fantastic part of my life and I've never once regretted picking up the microphone.



My partner & I, as well as our other 3 club members really enjoyed the dance jamboree. The callers were awesome, the food was delicious (& plentiful!), the decorations were outstanding, as were the 2 entertainment presentations --- midway & the carousel gymkhana, and everyone was very friendly.

Your club members have earned a break now. 😊
Thanks, again.

Donna Lonneberg & Ross Hocking (Darlene & Richard Fehr, & Anne Hiser)
Surrey Square Wheelers

Orist and I would like to extend our appreciation for the lovely gift of the Jamboree Weekend. It included corsages, dinner, and complementary tickets, and all the people we got to catch up with.

What a treat! It brought back great memories and good times.

Thanks again for including us. It made us feel very special!

Orist and Elsie Sharun



Music Suggestions for Callers

At a CallerLab Convention in 2011, a seminar was held on adding 'spice' to dances with Novelty or Theme dances. Following the seminar, a handout was available with listings of square dance tunes that might fit with various themes.

For example, if the theme of the dance was 'Your Favourite Colour' the caller might choose from these tunes:

Colors of the Wind,
Rainbow Rider,
Song Sung Blue,
Yellow Rose of Texas,
Blue Skies,
Don't it Make My Brown Eyes Blue
My Brown Eyed Girl
Redneck Girl
Green Green Grass of Home
Tie a Yellow Ribbon
Rainbow Connection
Pink Cadillac.

For more theme ideas and music suggestions, check out the website at <http://www.callerlab.org> Click on the link FOR CALLERS and then on CONVENTION HANDOUTS. You will find the Novelty and Theme Dance handout in the list for 2011. (PS - I'll bet you find quite a few other interesting handouts to look at on your way.)

WHAT WAS IN THE BOXES?

In the Spring 2018 issue of the Cariboo Connection Newsletter, dancer Bill Cave, posted a picture of some boxes that would be found at the Williams Lake 60th Jamboree. He asked you to guess what might be in these boxes.



AND THE ANSWER WAS.....



Stamped Whirlways were in the boxes as they performed a Carousel Horse routine for half-time entertainment.



Did You Ever Wonder?



Did you ever wonder why each of our square dance sessions during the evening is called a 'Tip'?

The term 'tip' reportedly came about back in the Traditional Square Dance days when the music was provided by a live band.

The band would continue to play for a while then they would stop and place a hat in front of the stage for tipping the musicians. When the hat was full they would start playing again. Thus the dancing of 'Tips' in modern day. (Cecil and Barbara Burton *Swinging Rebels Newsletter* - Aug 2015)

Program Changes

CALLERLAB has made the following changes in the Mainstream Program list effective September 1, 2018

Added to the Mainstream Program after being dropped from the Basic Program:

1. Thar Family: a. Allemande Thar b. Allemande Left to an Allemande Thar c. Wrong Way Thar
 2. Slip the Clutch
 3. Shoot the Star / Shoot the Star Full Around
- Where on the mainstream list and teaching order these movements will be placed has not yet been decided.

Added to the Mainstream Program as a result of Mainstream Program balloting:

1. 3/4 Tag

2. 1/4 Tag

The Definitions Committee will address creating a Tag the Line Family similar to this:

Tag The Line Family

Tag The Line (Right/Left/In/Out)

Fractional Tag (1/2 Tag, 3/4 Tag, 1/4 Tag)

What does this mean to you, the dancer? Actually very little. Thars still remain but have been shifted to another place in "The List" However 3/4 Tag has come into the Mainstream Program from Plus so perhaps you will be hearing this being taught and danced in your clubs.

Here is the definition:

3/4 TAG THE LINE - Starting formation - Parallel Lines of Four, Inverted Line(s), Two Faced Line(s), 3 & 1 Line(s). TIMING - 5

Each dancer turns individually to face the center of the line and walks forward passing right shoulders with oncoming dancers. Lead dancers pass by two dancers and end facing out. Trailing dancers pass by one dancer and step to a right-hand Ocean Wave in the center of the set. Ends in a 3/4 Tag formation. If the call is done from any single line of four, it ends with a mini-wave between two out-facing dancers.

STYLING: Styling is similar to that previously described for the basic tag the line. Trailing dancers blend into hands up position for ocean wave or mini wave as dictated by starting formation.

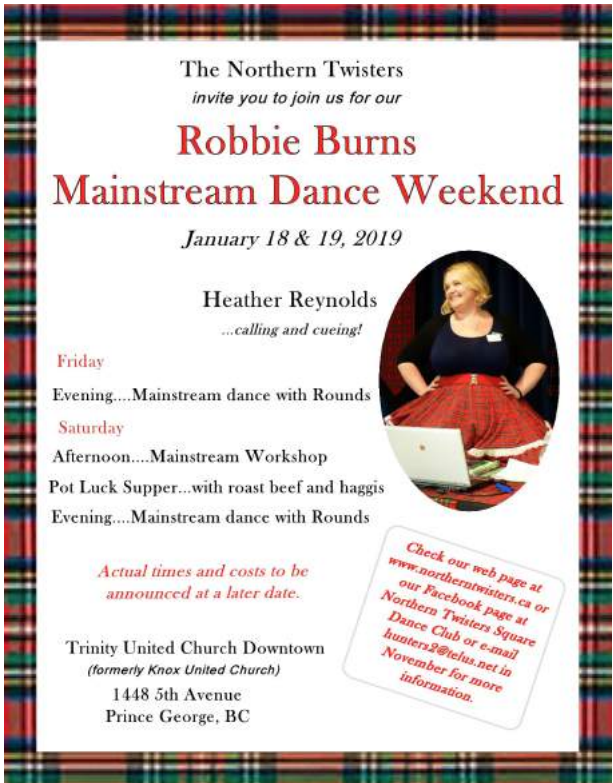
1/4 Tag is a formation - a wave between two facing couples.

It is also a call: Seldom if ever used. Here is the Definition:

Turn 90 degrees towards the centre of the line and then Extend.

All Tag calls start the same way (Face towards the Centre of your Line)

Callerlab has yet to define 1/4 Tag officially.



The Northern Twisters
invite you to join us for our

Robbie Burns Mainstream Dance Weekend

January 18 & 19, 2019

Heather Reynolds
...calling and cueing!

Friday
Evening....Mainstream dance with Rounds

Saturday
Afternoon....Mainstream Workshop
Pot Luck Supper...with roast beef and haggis
Evening....Mainstream dance with Rounds

Actual times and costs to be announced at a later date.

Trinity United Church Downtown
(formerly Knox United Church)
1448 5th Avenue
Prince George, BC

Check our web page at www.northerntwisters.ca or our Facebook page at Northern Twisters Square Dance Club or e-mail twisters2@telus.net in November for more information.



Northern Twisters
invite you to join us for
Jamboree 2019...

The Teddy Bears' Picnic

to be held
May 3,4,5, 2019.
at the
Hart Pioneer Centre
in
Prince George, BC.
Murray Few
will be calling!
(More details to follow.)

Cruising Adventures

by Bill Rose (Lac La Hache)



On April 7th, 2018 Marilyn and myself along with our eldest daughter and her husband Rick left for a 20 day Mediterranean Cruise. We flew out of Vancouver and stayed in Rome, Italy for a few days sightseeing prior to boarding the ship “Koningsdam” of the Holland America Line. This was the first of their largest and newest ships for the Pinnacle Class.

April 13th – Cartagena, Spain - Originally settled in 223 BC. The city has flourished under Roman, Muslim and Arab rule, and today offers a vast cultural legacy. Visited Concepcion Castle where we could view the city and harbor to the 18th century seawall. Then visited the archeological site of Muralla Punica – the remains of the old wall that protected the city during the period of Carthaginian occupation.

April 14th – Gibraltar, British Territory. Took a cable car on a panoramic ride to the top of the mountain. Viewed the huge catchment area and Catalan Bay and walked to St Michael’s Cave. En route were surrounded by the Barbary Apes. (Watch your valuables as they are very adept pick pockets). Visited Princess Caroline’s Battery and the entrance to the upper galleries, a labyrinth of tunnels inside the rock includes the Great Siege Tunnels, excavated in 1779/1783, the most impressive defensive system ever devised by man. The walk down was easy, coming back was a little more difficult.

April 15th – Cadiz (Seville), Spain. Drove through Cadiz and stopped in the beautiful village of Vejer de la Frontera to explore the hilly cobblestone streets, hidden patios and typical houses. Returned to the ship passing La Brena Nature Park, Cape Trafalger Lighthouse and Conil de la Frontera, a village between forests of Pine Groves and the sea. A typical Andalusian town where Arabian influence is evident in the narrow streets and low white houses.

April 17th – Barcelona, Spain - A panoramic drive past the Columbus Monument to the bottom of the famous promenades of La Rambla and via Laitana, passing Passeig de Gracia, the best known boulevard in town, towards Le Sagrada Familia Cathedral a stunning and truly enormous modernistic-style church – Gaudi’s most unusual construction.

April 18th – Marseille (Provence), France – Left the harbor of Marseille, drove to Aix-En-Provence passing scenery of southern France. A walking tour along the

Cours Mirabeau a wide avenue shaded by trees and was built in the 1600’s on the site of the city’s medieval ramparts. Viewed a fountain dating back to 1743, noteworthy for producing 93 degrees F water which the Romans believed had healing properties.

April 19th – Monte Carlo, Monaco - Leaving the port we drove past the Formula One pole position (The bleachers were being set up for the Grand Prix race to be held the next week). Drove through the famous tunnel of the Hotel Fairmont, climbed uphill to the middle Cormiche Road enjoying the views and the Principality of Monaco. Next stop was Nice – capital of the French Riviera, returning to the port via the lower Corniche. Note: Monaco does not have an airport.

April 20th – Livorno (Florence/Pisa), Italy – Drove through the Tuscon Countryside to MonteCarlo di Lucca and to a wine cellar – enjoyed tasting the wine with some local delicacies before returning to the ship. (Purchased a few bottles to savour in our state rooms once back onboard).

April 23rd – Dubrovnik, Croatia – Drove to the lower car station to board the newly restored Dubrovnik Cable Car – Rode to the top of SROJ Hill to enjoy the magnificent view of the City of Dubrovnik at the foot of the hill. Then we toured the Old Town of Dubrovnik. Spent several hours going up and down the narrow streets viewing the merchandise offered from the numerous shops. We returned by bus to the ship. (Definitely a city that we would like to return to).

April 24th – Kotor, Montenegro –Went by bus to Njegusi, then to Cetinje, the former Montenegrin Capital where the Montenegrin Bishops ruled the small country. We visited the National Museum – once the palace of King Petrovic I. On our way back down the switchback road (25 switchbacks), we met an entourage of people heading up to the village. As the road was only wide enough for one vehicle, someone had to back up to very few wide spots. We met 10 vehicles coming up and they were not prepared to do so. Our bus driver finally backed to the nearest wide turn and had to jockey back and forth while the cars passed one at a time. A very interesting tour and the scenery was spectacular.

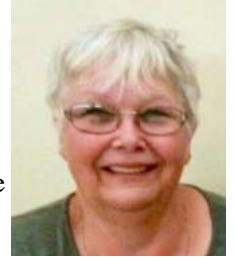
Editor’s Note: Bill’s cruise report covered 5 more days including Greece and Rome but space is not available here. Read his article in its entirety on the R5CDDA web page at

<http://www.r5ccda.squaredance.bc.ca>

Click on Member Contributions



BRITISH COLUMBIA SQUARE & ROUND DANCE FEDERATION
September Newsletter – 2018



Welcome to another great season of dancing!

Despite the smoke covering most of BC this summer, I hope you had the opportunity to take advantage of the great dances and festivals around and outside of the province.

Please take a minute to think about devoting time and energy to the new dance season. What can we do to make our favourite pastime more enjoyable for those who already dance, and more appealing for those who do not yet dance? This can be a tough undertaking and you may find you are running out of ideas. On the other hand, if you are successfully recruiting new dancers, sharing your ideas may mean success for others elsewhere. Let's not forget that it's not just getting those new dancers in the door but, more importantly, keeping them interested enough to stick around after the lessons. We need to encourage our friends, family, acquaintances, co-workers, and anyone else you can think of, to try dancing this year.

Brian Elmer, at SQUAREUP B.C., devotes much of his time to advertising campaigns on facebook. He does this to promote dancing in BC, but he cannot do so if he does not receive the information. If you are not sure what this entails, please contact Brian and he will explain the how, when and why of what he does. He will help you understand, and take advantage of, free advertising and promotions. Prior to your open house or first free lessons, please contact Brian so that he may target advertising in *your* area. Contact Brian at brian@squaredance.bc.ca

Annual General Meeting: The BCS&RD Federation AGM was held in Penticton, B.C. on August 10, 2018.

It was good to see so many of you attend this meeting. Of special interest was the final draft of the new constitution and bylaws. This is required for the BC S&RD Federation to conform to the new Societies Act. Thank you, Dennis Sutton, for all your hard work to bring us into compliance. The draft, in its complete form, may be read on the BC Federation website, <http://squaredance.bc.ca/reports-minutes/bod-reports-minutes>. While there, please take time to read the minutes and reports posted on the same page. This will assist in your awareness of the BC Square & Round Dance Federation.

Election of officers was held and the Executive for a two-year term will be:

Ken Crisp, Past President kcrisp@telus.net
Jean Wood, President jeanwood@telus.net
Dennis Sutton, First Vice-President dsutton9@telus.net
Bill Morey, Second Vice-President wh_morey@telus.net
Pat Zeeman, Treasurer BCFedTreasurer@gmail.com
Carla Gyle, Secretary cgyle@shaw.ca

Thank you all for volunteering to serve on the Federation Executive and a huge thank you goes to Norm and Mary Cox for their years of dedication to the Federation Executive.

As a couple, Bill and I are looking forward to the next two years; they will be busy with BC Festival 2019 in Salmon Arm and the Canadian Festival 2020 in Surrey. Supporting these festivals helps fund both the BC Federation and the Canadian Society. This allows us to keep membership dues and fees at lower rates. Without additional ideas, as well as new dancers, we cannot afford to fund dancing in BC without raising fees as our membership declines. If you have any fund-raising ideas please contact Vice-Presidents, Dennis Sutton or Bill Morey at the above email addresses.

There are almost 2000 dancers in BC. Even if only half register for each of these festivals, it means success! Please support your festivals and make them memorable for years to come. Information may be found at bcfestival2019.com and squaredance.bc.ca/2020

Jean Wood
President, BC Square & Round Dance Federation
jeanwood@telus.net
5192 Hwy 97B, Salmon Arm, BC V1E 2P7
250-833-9227

Live Lively -



Dance!



REGION 5 DANCE SCHEDULE 2018/2019

(We have tried to be accurate but suggest phoning to confirm the event before travelling.)



WHEN	WHERE	EVENT	CALLERS/ CUERS
Nov. 2-3, 2018	Prince George	Snowflake Dance	Merv & Sandy Meyer
Dec. 6, 2018	Williams Lake	Christmas Dance	Nick & Mary Anne Turner
Dec. 10, 2018	Prince George	Christmas Dinner and Dance	Gys Koops and Panel
Dec. 13, 2018	Vanderhoof	Christmas Potluck and Dance	Gys, Sandi, Dolores
Jan. 10, 2019	Vanderhoof	Hat Dance	
Jan. 18-19, 2019	Prince George	Robbie Burns Dance	Heather Reynolds
Feb. 11, 2019	Prince George	Valentine's Day Dance	Panel
Feb. 14, 2019	Vanderhoof	Potluck Valentine's Dance	Gys Koops and Panel
Feb. 25, 2019	Prince George	Theme Night - 50s and 60s	Panel
Mar. 7, 2019	Williams Lake	March Merriment Dance and Charity Auction of Desserts and Goodies.	Nick & Mary Anne Turner
Mar. 18, 2019	Prince George	St. Patrick's Dinner and Dance	Panel
Apr. 1, 2019	Prince George	Goofer's Night	Panel
May 3-5, 2019	Prince George	62nd Spring Jamboree Weekend	Murray Few calling and cueing
May 24-26, 2019	Williams Lake	61st Mainstream Jamboree	Dustin McGifford, Nick and Mary Anne Turner
July 11-13, 2019	Salmon Arm, BC	BC Festival 2019	Many Callers & Cuers

To contact the editors, email us at
nmtturner@telus.net

If you wish to submit an article to the
Cariboo Connection - the deadline
date for the February issue is

January 18, 2019

For more copies of the Cariboo
Connection, or to read it online, go to
the R5CCDA website at
www.r5ccda.squaredance.bc.ca



For information on dancing around the
province, remember to use the
website provided by the BC Square
and Round Dance Federation

www.squaredance.bc.ca

or call the InfoLine at
1-800-335-9433

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