

REGION 5 CALLER' CUERS' DANCERS' ASSOCIATION AGM 2015

Held at the Hart Pioneer Centre, Prince George in conjunction with the Prince George Jamboree - Saturday, June 6th, 2015 - 11:30 a.m.

MEETING MINUTES

1. **Call to Order** at 11:30 AM

2. Sign-in sheet was distributed. The members in attendance were:

Mary Anne & Nick Turner, Helen and Henry Hall, Stephen Adams, Gys Koops, Don Hollis.

John Tutte, Del Hustwait, Dolores Young, Reta Gagnon, Doreen Arnott, Julie Skead, Diane and Art Weismiller, Nick and Audrey Prestage, Jolanda VanDyke and guests Bob and Dorothy Simpson from Nanaimo.

3. **Agenda Adoption**

- Are there any amendments or additions?

Change item 7A "Slogo / Logo" to read Slogo / Logo and the ARTS.

- Motion to adopt the Agenda

Moved: Gys Koops Seconded: Don Hollis **Carried**

4. **Minutes of previous meeting** - June 2014 as posted on website at

http://www.r5ccda.squaredance.bc.ca/r5ccda_business.html

- Do you wish them read aloud? **No**
- Motion to adopt Minutes of previous meeting

Moved: Helen Hall Seconded: Reta Gagnon **Carried**

5. **Business Arising from Minutes**

A. BOD - Delegates had been reduced from 8 to 4 as a trial but has now been accepted.

B. Revitalization Committee Report - Nick Turner (Our region had no volunteers to serve on this committee but Nick Turner was appointed at our 2014 AGM as our representative to attend the meeting in Penticton to find more details.)

Verbal Report from Nick Turner: Revitalization Task Force broken into sub-committees but very little information. There is a "brochure" (unspecified) in the making. There is information to be published on dancer recruitment and poster placement. Nick and Gord Ruedig are working on ways to recruit new callers. Nothing has been reported about editable flyers/posters with ideas about new wording, the Federation website is undergoing a major overhaul.

C. BCS&RDF Handbook Update - has been done throughout the year and important updates have been communicated to members through the Cariboo Connection and Bulletins. Is this satisfactory? **Yes**

D. Gys Koops suggested last year that he would do more research and update us on Blue Tooth technology and the hearing assist. Does he have anything to report?

Gys informed us that Bluetooth technology is available but it appeared that it was necessary to dance at the front of the hall as range was limited to about 30 feet. Bob Simpson explained that those with hearing aids can attach their streamer directly to a Williams Sound receiver with a special cord, thus by-passing the Williams Sound earpiece. The Secretary will get full details and this information will be sent to the membership.

6. **Financial Report** - was prepared by Bill Cocker and posted on R5CCDA website prior to the meeting. Questions?

- Motion to adopt the financial report as prepared by Bill Cocker

Moved: John Tutte Seconded: Gys Koops **Carried**

7. Correspondence

- Handbook updates from Mary Cox.

(President to keep hard copy of updated Handbook)

- Newsletters from BCS&RDF President Ken Crisp were circulated to region members in bulletins or in the Cariboo Connection Newsletters.

It was agreed that this is a satisfactory way of circulating this information

8. **Reports** - these will not be read out at the meeting as the information has been previously communicated in bulletins, in the Cariboo Connection, and posted on the R5CCDA website Briefly the reports include the following information:

A. **Federation Delegate report on 2015 BOD Mtg.**

(Bill Rose submitted a brief report from this meeting and his information was included in the last Bulletin #13 May 8th, 2015). The bulletin was also posted on the Region 5 web site.

B. **Cariboo Connection Newsletter**

- Feedback? Would you like to see something else in the newsletter? Do you wish to Continue the publication for the 2015/2016 season?

Moved Don Hollis / Seconded Gys Koops:

That the Cariboo Connection continues publication for 2015-2016 season. Carried

C. Any other Old Business ? **No**

9. **New Business**

A. Slogo/ Logo and the ARTS - update progress, discuss information on where a high resolution version of the logo can be accessed and edited to change colours to clubs preferences.

Mary Anne Turner explained how the ARTS (<http://www.arts-dance.org/>) organization is progressing with their re-imaging campaign. Nick and Mary Anne are committee members working with the ARTS and the Canadian Society has been accepted as Auxiliary Governing Board Members The Slogo has been accepted in the U.S. and is based on the logo commissioned by the BCS&RD Federation. Clubs and organizations are asked to use the slogan “Live Lively - Square Dance” as often as they can. Also needed are short (30 sec) video clips of people being active (in their jobs or hobbies) with an ending where they say: “and I Square Dance” ARTS will put together a commercial from the clips received. See the full info and instructions included in the Appendices to these minutes.

On advertising, Gys Koops suggested contacting the local Diabetes Society as Square Dancing would be a good winter exercise activity.

Does anyone have contacts for good prices on printing of shirts that might have the slogo on them? **Volunteers to look into this and let us know**

B. Information re: revamping of the Federation website.

This is a massive undertaking but will result in a more user-friendly site - especially for non-dancers looking for information. It will take time.

C. Nick’s notice of motion re: the composition of delegates to the Federation.

The major change will be:

These four regional Delegates may be any combination of dancers, callers, cuers or dance leaders. (rather than 2 Dancers and 2 Caller/Cuers) Full motion can be read on Fed AGM Agenda

D. Photo Contest, Social Media Sites etc. - Information we need to know about the Personal Info Protection Act.

Be sure to get permission before posting photos on Facebook Youtube etc.

Refer to the Forms of Consent submitted by Dennis Suttton included in the Appendices to these minutes

E. Info re Roundalab Mini-Lab to be held in Nanaimo

Info in Appendices No program outline is available, so caution given to ask for this before attending as the Mini-Lab may be on a topic that does not benefit you.

- F. Election of Officers
- President
 - Vice President
 - Secretary

The current Officers agreed to serve a further 2 year term. There were no nominations or volunteers for the positions.

Moved Nick Prestage / Seconded Gys Koops that the current Officers (President Mary Anne Turner, Vice-President John Tutte and Secretary Nick Turner) be re-elected by acclamation. Carried

Information item: Bob Simpson informed us that just when we are getting sick and tired of an advertisement is when it is just starting to work. So keep on advertising ad nauseum!

**8. Adjournment - motion to adjourn (Don Hollis)
Meeting adjourned at 11:35 a.m.**

APPENDICES

1. Personal Info Protection Act.

Submitted by Dennis Sutton

Forms of consent

The Personal Information Protection Act of the Province of British Columbia, which came into force on 1st January, 2004, provides 3 ways in which consent to the use of personal information – including the publication of a photograph – may be given. These are described in a Guidance Release from the Office of the Information and Privacy Commissioner, dated March 2012, as follows;

1. Express consent – that is consent in writing with the purpose for collecting personal information clearly spelt out. It is good practice to have any application for membership state that the club is collecting information for club purposes including maintaining a register, to permit the Executive to contact members as and when required and for sharing with the Provincial and National Square Dance organizations. If a club has members of long standing who have not been given this information, a note when they renew their membership would suffice. Notices only have to be given once unless information is collected for purposes which differ from the original.

2. *Deemed consent* – the purpose for which consent is deemed given is “considered to be obvious to a reasonable person” and would include, for example, for enrollment under an insurance policy. A good example is the 3rd Party insurance provided by Canadian Society.

3. *“Opt-Out consent”* – this covers the situation where a person has been advised that personal information (which would include taking photographs at an event such as a dance) is being collected and has been advised that their consent is presumed, unless they give notice of objection. The way this issue has been addressed by Clubs on Vancouver I s l a n d seems to be:

a) Having a notice on the registration desk or entry as dancers arrive with w o r d i n g such as “Your photograph may be taken during dancing. If you object to this, please advise the photographer”. Alternatives could be to advise the caller or club President who would then have to advise the photographer: or

b) To have an announcement of similar effect made at the beginning of each dance. The danger to this approach is that anyone not present when the announcement is m a d e (such as late arrivals, persons in a washroom, kitchen or out of hearing range) would not be on notice and would not have “opted-out”.

Disclaimer – The above is not designed as legal advice and represents the writer’s understanding of the law and publications issued by the Officer of the Information and Privacy Commissioner. Dennis J. Sutton 31st March, 2015

2. One Way to Participate in the ARTS Re-image Project

Electronic media is growing as a way for people to communicate - - including advertising. The explosion of "home grown" videos on YouTube has been amazing. We have been advised by marketing experts to investigate and implement electronic media for publicity of our activity and as a way to exchange ideas and information.

The Re-Image Project has recognized the importance and power of electronic communications and has established both a Live-Lively web site and Face Book page. The potential benefits of using available electronic media resources is hard to calculate, but there is universal agreement they are huge and widespread.

Now for the BIG QUESTION - - What can you do to help?

The answer is simple - - You can create short HD videos (30 Seconds or less) which will be edited and used to create a TV commercial promoting Square Dancing. The idea would be to video someone in a "Lively" activity such as running, swimming, playing tennis, basketball, some other active sport, and numerous other possibilities.

The video would show a person either during the activity or at the finish. The video would show the person and the person would say something like: "I SQUARE

DANCE!" or "I JUST FINISHED A 10K RUN AND I SQUARE DANCE!" You get the idea. We are looking for high resolution videos which will be edited into clips for a TV commercial.

We must have the name and correct spelling of the person in the video.

IMPORTANT - The person must acknowledge, on the video, that they are being recorded for use in a commercial to promote square dancing.

PLEASE PROVIDE THE CORRECT SPELLING OF SUBJECT'S NAME.

One way to provide the name is to include the correct spelling in the title of the video file. An example would be: "John Smith - Swimming." However you decide to provide the name - it is very important. Without the person's name and their acknowledgement, we will not be able to use the video.

Michael Streby, an expert video editor, will add a voice track at the end of the commercial to include "Live Lively - Square Dance" and "Visit You2candance.com for information in your area" or words to that effect.

Michael will be doing the editing and creating the commercial. If this project goes well, there may be more than one commercial.

There are several possibilities to get the videos to Michael:

- 1) A Drop Box folder - - we created for this purpose - <http://tinyurl.com/lsquaredance>
Anyone with the link can upload, view or download any of the video
- 2) Post on Youtube - send the link to Michael
- 3) Michael can provide a link to an FTP site
- 4) Put the video on an SD card or USB portable drive and send to Michael

When you have the video contact:
Jerry Reed, ARTS Executive Director at
ExecutiveDirector@arts-dance.org

Thank you for your support,

If you have questions or concerns, please let me know:

Jerry Reed at - - ExecutiveDirector@arts-dance.org

Thanx for your continued interest and support.

Jerry

ROUND DANCE LEADERS

CUERS AND TEACHERS of UVICTA

are sponsoring a Round Dance Leaders' Course for new and experienced Cuers/Teachers
booked for Sept 18, 19, 20th 2015

It is a

MINILAB in Nanaimo BC

WITH ROUNDALAB CERTIFIED TEACHERS

Including 20-22 HRS OF INSTRUCTION

IF YOU ARE INTERESTED and WOULD LIKE MORE INFORMATION

PLEASE CONTACT ME

(Before June 20, 2015)

Helen Maddeaux,
UVICTA Round Dance Coordinator
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