D

ONNECTION

ISSUE # 48

EDITORS: MARY ANNE & NICK TURNER

Sigh!

I enjoy being the President of Region 5 but make no mistake - it certainly is a frustrating experience! Cooperation and communication are not always present. As mentioned in the article by Bill Rose on page 4, most clubs ignored my request for information to be sent to our delegates. information was to assist them in compiling and sending a report to the BC Federation as they were required to do.

It is difficult to find volunteers to be our delegates at the BC Square & Round Dance Federation meeting these days and I really feel that we could make their jobs easier. Once again, thank you Bill and Marilyn Rose, Helen and Henry Hall for volunteering to represent our interests at the Federation Board of Directors' Meeting.

On another topic, our Region 5 AGM will be held on Saturday, June 6 in Prince George from 11:30 - 12:30. So, if you are in Prince George for the Jamboree, please consider bringing a bag lunch and joining us at the meeting. This meeting is for all dancers, callers and cuers. We will be meeting at the Hart Pioneer Center which is the Jamboree venue.

The meeting is just a brief opportunity to get together and share information between our clubs, discuss ideas for future events or for recruiting, or to express concerns about dancing matters. When the meeting is over, you will be on site for the afternoon Fun Work Shop with Jerry Jestin.

I sure could use some company, or, since my 2 year term is up, you can even have my job!

Mary Anne Turner President R5CCDA

A Unique Home for Square Dance Skirts and Crinolines!

At one time or another, we have all grown weary of some of our square dance outfits. What to do? Usually, they are too nice to throw away. Other square dancers have all the clothes they want, so now what?

For the Williams Lake square dancers an unexpected and unusual opportunity arose recently. A request for skirts came from The Cariboo Chilcotin Youth Fiddle Society. This group is committed to teaching and preserving the art of fiddling for children in the Cariboo and Chilcotin. The children often perform for audiences and they incorporate dancing into the stage production along with the fiddling. They wanted to enhance their production by including square dance costumes for the dancing portion.









Many of the Williams Lake square dancers began to search their closets for skirts and crinolines to donate to the cause. Club president, **Marie Gibbons**, who is very handy with a needle, volunteered her services to alter the skirts and crinolines to the size of the young artists.

The coordinator for the youth fiddlers, Candice Magnowski, expressed her thanks and said, "I really can't tell you just how much we appreciate the generous donation of the skirts! The girls LOVE twirling around in them and showing them off! It has allowed us to inject a really fun & vibrant aspect into our musical program. Having such a large number of skirts and a variety of colors is another tremendous gift to us, as it allows us to switch things up a lot and to allow as many children as possible to participate in this part of the fun!"

For the 2014/2015 season, the fiddle society will embark upon on a year long musical extravaganza called Gold & Fiddle Fever which highlights the story of the Cariboo Gold Rush!

To cap off the wonderful year of learning, the entire production will be showcased in a community performance in May, and then in July the children will take their show on the road to the Theatre Royal stage in Barkerville! The children are thrilled, and it promises to be a magical, musical year for them.

So keep your eye out for advertising about this event. It should be a wonderful performance and who knows.....you may even see your skirt in action!

Now You Know the Rest of the Story

Part 1

A few years ago the BC Square and Round Dance Federation commissioned the design of a new and more modern logo that any square dance club or organization could use, at no charge, on their promotion materials. Several graphic artists were approached but they couldn't seem to wrap their heads around the concept that square dancing could be thought of as 'modern.'

Eventually we were excited to obtain a great design from a graphic artist named Zackery Turner. (Zackery is the son of Williams Lake square dance caller, Nick Turner. Zackery grew up in Williams Lake, B.C. but now lives and works in Oklahoma.) The new logo was not designed to replace the logos of any existing organization but rather it is a marketing logo. It is simply a tool to give a bit of a modern look to posters or advertisements etc. The plan was that this logo would not represent any specific club or organization but rather the 'brotherhood of square dancers around the world' so to speak, including our umbrella groups of round dancers and contra dancers.

Part 2

In the USA, there is an organization called the Alliance for Round, Traditional and Square Dance, known as the ARTS-Dance. They are working on ways to revitalize the dance world and they also were seeking a modern logo. When they were offered the use of the logo commissioned by the BC Federation, they liked it and are now recommending its use to their members. And so in Canada and the USA, we now jointly have a new 'brand' approved for use in marketing square dancing.

Part 3

Next, the CALLERLAB Marketing Committee, chaired by Mike Hogan, came up with a slogan to be used in conjunction with the logo. The slogan is "Live Lively-Square Dance". As Mike explains it, "Lively is an adjective that means full of life and energy, active and outgoing, energetic, animated, spirited, vivacious, enthusiastic, vibrant, exuberant, cheerful, zestful, and exciting." Just the people we want!

The slogan, "Live Lively- Square Dance!" can be used in conjunction with the logo, or separately. When used together, we refer to the logo and slogan as a SLOGO. Permission has also been granted to change the slogan to represent our other umbrella dance forms so you might use "Live Lively- Round Dance!" or even "Live Lively- Contra Dance!"

Part 4

The next step in the story is yours. We encourage you to get our 'brand' out in front of non dancers as often as you can. We want it to become a recognizable symbol of square dancing all over Canada and the USA, if not further. Already it has been spotted on websites, Facebook pages, posters, brochures, etc. It was embroidered on shirts and towels. It was used on badges, enameled cups and magnetic signs.

Let us know what other uses you can come up with. These logos and slogos can be found on the BC Square and Round Dance Federation website http://www.squaredance.bc.ca and also on the ARTS-Dance website at http://www.arts-dance.org







WANTED: PHOTOGRAPHERS.

For better success in marketing square and round dancing, we need to modernize some of our strategies. One thing we can do is move away from tired, old fashioned clipart on all our posters and instead use photos of real dancers having fun.

To do this, Region 5 (that's us!) needs to start building a collection of printable photos for use in publicity - both on posters and flyers and also for any social media postings. This collection could then be made available for all of us to use.

Win \$50.00!

To kickstart this collection, the Region 5 Caller, Cuer, Dancer Association (R5CCDA) executive has decided to sponsor a photo contest with a \$50.00 prize for the photo that best meets their criteria. We don't want the same old, same old. The photos need to be sharp, colourful and show people aged 30-60 smiling, dancing and socializing. We want close ups of people showing the joy they are feeling when they attend a dance. They can be shown in a square or as a couple or group or even as singles - preferably not in full Square Dance costume, but more casually dressed. The idea is to attract younger people, especially the 30 - 60 year olds to come dancing.

If your club welcomes teens or younger, then photos showing them having fun would also be valuable.

So, if you enjoy photography why not start snapping at every opportunity when you are out dancing or getting together. Pick out **only your very best shots** and email them in high resolution to Mary Anne (**nmturner@telus.net**) (Maximum 2 photos per email so our email server can handle them.) Don't send photos of Santa Claus dancing or Halloween costumes or squares that are far away and all we see are many backs. I repeat, we are looking for good quality dancing photos that can be used for promotion.

There are at least 4 great photos on the West Coast Square Dancing web site that are terrific examples of what we are looking for. Check them out at

http://www.westcoastsquaredance.com

If you come up with a photo be sure to ask those in it for permission to use their picture in any publicity for Square Dancing. It is possible that the BC Square & Round Dance Federation might be interested in building a portfolio for use all over the province and such a portfolio might be used anywhere in the world. Your subjects need to be aware of this. (Famous at last!)

Come on folks, we don't need to raise massive amounts of money to hire professional photographers. Let's do it ourselves. We want the photos in time to use them for promotion in the fall, so deadline date to submit them will be July 1, 2015.

SQUARE DANCING OVER THE YEARS Patricia MacKay (Williams Lake)

It's well over forty years ago Since I moved to Williams Lake, And from there to a place called Chilcotin, A good choice I was happy to make.

For a while I worked at Hanceville, On a dude ranch once owned by Tom Hance, Then later lived in Alexis Creek, It was there that I learned to square dance.

We danced at John Stirling's Redstone Ranch, At James's and Bliss's too. At Fosbery's home, at Fletcher's ranch, In fact anywhere close by would do.

We danced to records during that time, Which proved a challenge to all, Then a teacher, Nick Turner, joined our club, Said he wanted to learn how to call.

That club kept growing for quite sometime, We were named the Circ-U-laters, Some worked as ranchers loggers and cooks, Or teachers, doctors and waiters.

Over the years dancers moved away, And I, too, left Alexis Creek, And in spring joined the Stampede Whirlaways, And danced with the group each week.

Mary Anne is Nick's wife and teaches Round dancing and also she writes Some crazy skits for us to perform On our once-a-year Jamboree nights.

The Whirlaways club is still vibrant, With old members and new mixing well, We're all keen and enthusiastic. As anyone watching can tell.

So here's to the fun of Square Dancing, To good friends and laughter for all, If you want a great time come and join us, New dancers start up in the fall!

REGION REFLECTIONS

Williams Lake Stampede Whirlaways by Gil McCall

Our March Merriment (Pie Night) was a huge success. Many, many thanks to all those who donated the pies and those who purchased at the auction. I was lucky enough to have the high bid on Ellen Wiege's famous banana cream creation...and enjoyed every bite of it! As a result of the donations and auction action, we were able to present a 900 dollar cheque to the Child Development Center. The presentation was made by President Marie Gibbons to Nancy Gale, Executive Director of the CDC. Nancy gave us a concise summary of recent additions and improvements to the Center. She then conducted a tour of the brand-new Autism Building. It is marvelous and will serve the area well. Autism Spectrum Disorder (ASD) is a complex condition that impacts normal brain development and affects a person's social relationships, communication, interests and behavior. For those who were unable to take the tour, you can see a video of the new facilities on You Tube at

https://www.youtube.com/watch?v=FQCtlbuYf_E

Nick and Mary Anne Turner did their usual fine job of calling and cueing and if Nick was looking for a full-time job, he could become a professional auctioneer. He knows how to get that extra dollar from the bidders!

We were pleased to have several 'out-of- towners' in attendance, including **Ken and Cindy Wolfe** of Prince George, **Ron Boehm, Helen and Henry Hall** and **Fran Campbell** of South Cariboo.

Many thanks to **Ordell Steen** who took photos of our March Merriment night and shared them with us on the Facebook page. Mary Anne reports that those photos have been viewed so far by 396 people from as far away as Australia. How about that! To have a look, go to **https://www.facebook.com/williamslakesquaredancers**

The Whirlaways Annual General Meeting is coming soon. Current President, **Marie Gibbons**, will be 'retiring' from that position after working darn hard as our top banana for several years. We salute Marie for her leadership over that time period. Many thanks from all of us...Marie, you've done a wonderful job and your efforts have been greatly appreciated.

Nine of our new dancers attended the wrap-up session on March 16th and were treated to a lively evening of Irish tunes sung be caller Nick Turner. The new dancers are: **John** and **Tina Derksen, Lorna** and **Bill Drebit,**

Melissa Haddon, Angela Rud, Ben and Isobel Lippers, Cindy Jacobsen. Many Whirlaway regulars attended the new dancer's session over a twenty week period to help the new dancers have much fun. Many thanks to those dedicated persons...we couldn't have done it without you.

Of course we're working diligently on our annual Jamboree, coming up May 22, 23 and 24. It should be a great weekend and the theme this year is 'Jolly Olde England'. Again we'll have **Dustin McGifford** as our guest caller. This year, the Jamboree will be held at The Longhouse, adjacent to the stampede grounds. Please see the poster in this edition for full details. We'd be delighted to have you attend this fun event.

Girls on the go...Some of our regular Whirlaway dancers recently visited the Cowboy Festival in Kamloops. I asked **Pat MacKay** to write a short summary and she kindly obliged:

On Friday, March 13th, **Kae Stafford** and I drove to Kamloops for the 19th annual Kamloops Cowboy Festival. There we met up with **Betz Ratch and Karen Piffko** and absorbed a weekend of cowboy culture. Music was everywhere - guitar, banjo, fiddle, piano, harmonica, mandolin and even cello. Good old cowboy songs and poetry kept us constantly entertained, all of it a mixture of history, humor, nostalgia and pathos.

Workshops were offered by Doris Daley, Suzie Knight and Carol Heuchan on writing and performing cowboy poetry. A talk about the history of ranching was given by Ken Mather, who is the author of several books on the subject. Frank Gleeson was in attendance, as was Hugh McLennan, Bryn Thiessen, Alan Moberg and Alberta's Lone Prairie, who sound amazingly like the Sons of the Pioneers.

A Trade Show was open each day where cowboy items could be purchased, as well as information booths, including the Museum of the Cariboo Chilcotin and Barkerville's Mining History. There was outstanding entertainment each evening following a great dinner. Sunday saw us attending Cowboy Church—my first experience with this type of service and I thoroughly enjoyed it. All of us came home upbeat at all we had seen and done.

See you all at our Jamboree! - Let us know you are coming so we can prepare enough food!

nmturner@telus.net

Lac La Hache and South Cariboo News by Bill Rose

We are still dancing every week and are able to maintain two squares and a few extra dancers. In the pre-rounds Helen is teaching us to Rumba - Basic, New Yorker, Hand to Hand, Cucuracha - a fun dance rhythm.

Unfortunately the MyTie Dance at Vic and Irene Green's at Sulphurous Lake had to be cancelled due to early spring weather conditions. The ice was less than ten (10) inches thick and had water on top.

On March 16th, we held our St. Patrick's Dance with 20 dancers present - some in green and others normal. We had three members - 'Goofers' - that tried their hand at calling - **Bill Rose**, **Fran Campbell and Ron Boehm** I believe the calls went well but **Dave** should feel safe.



On March 17th we danced at Carefree Manor in 100 Mile House. Three of our members reside there-Selma Hadden, Art Schoenknecht, and Hazel Parker (no longer dancing). Ron 'Paddy' Boehm presented Hazel a certificate from the Lac La Hache Caribooters for a

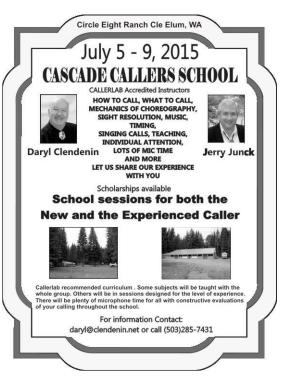
LIFETIME MEMBERSHIP. She was President of our club for many years - Ron has now taken over the duties. Note the green Irish hat and green hair in photo. Won't show as printed in Black and White but you can picture the look.

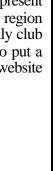
Our last dance for this season will be on April 27th. It will be our 'Thank God It's Spring' Dance. Feel free to come and join us.

Our group has produced a DVD (one hour) on the History of South Cariboo Dancers from 1956 to 2014. If you would like to receive one of these, please contact one of our members (\$2.00 each).

On March 27th **Helen and Henry Hall** with **Marilyn and Bill Rose** are heading down to Abbotsford to represent Region 5 at the BCS&RD Federation meeting. We were required to send in a report about the seven clubs in our region prior to March 6th. Although a request was sent out to each club by our President to forward information, the only club that responded was the Williams Lake Stampede Whirlaways. However, with Mary Anne's help we were able to put a report together to submit prior to the deadline. The report can be seen on the Federation website **www.squaredance.bc.ca.**







Fran Campbell- a

brave Goofer Caller

Prince George Northern Twisters by Julie Skead

Hello to all the clubs out there as we step into Spring with gusto. Our new dancers have been meeting at our caller's home on Sundays for bonus teaching time. Their enthusiasm is evident every Monday. We have a core of 3 squares of Beginners and Mainstream dancers and often 5, as well as beginners and experienced 'Round' dancers who seldom miss the familiar faces, laughter, exercise, and challenges.

We admire the calm personality of our caller and instructor, **Gys Koops**, with **Don Hollis**, **Dolores Young**, and **Maurice Mingay** taking turns. We also appreciate our 'Round' dance cuer Don Hollis with **Dolores Young** stepping in now and then. Don continues to coach round dancers who hope to one day be as confident and look as smooth as our experienced Round dancers.

Valentine's Day dancing brought out the reds, whites, pinks, and lacey, in costumes and in hall decorations. What a cheery bunch. What lovey dovey romantic numbers Gys found for the occasion.

And, let's not forget about our St. Patrick's Day evening! The luck of the Irish to you all, by the way. Green showed up in dance wear, in leprechaun hats and green hair, classic bowties and neckties. Rainbows were everywhere, with pots of gold (candies) for wall and table decorations, **Susan's** magic touch again! A potluck supper was added this year, one that could have served half again of the 49 who could come. The square dance numbers were quick-paced.....more like jigs! There was even a reel formation with quadrille moves.

Gateway Seniors' Residence invited us to entertain with some square dancing on two occasions. We seem to be regulars on their schedule.

Talk to **Cris M.** and **Dolores Y.** soon, if interested in attending, or finding out about events you may be able to compete in as an individual or in a group, to represent our Zone 9 in the BC Seniors' Games.

Watch for Maurice M., Gervin H., Ray L., and Pat S., who sing with a seniors' centre choir in public shows in late April..Broadway show tunes theme.

I (Julie) recently returned from a Caribbean cruise with a friend from my school days. The 'standby' status due to my sister working on the ship, was a success! How relaxing to unpack and stay in one place for 10 days, with everything at our fingertips at one basic price.

Our congratulations go out to **Laurel M.**, who came in third in a 15 k Classic Cross Country ski race....not a

seniors' event! She stuck to her plan and attacked the somewhat icy trails.

Maurice, Adele M., Cath and Gervin H. spent the first two weeks of March in sunny Mexico. They stayed in a village about 70 kms North of Puerto Vallarta called Rincon de Guayabitos. The guests were mostly Mexican vacationers. It was truly a Mexican experience. They highly recommend this area. The Pacific was warm and clear and the beach lovely. They came back looking refreshed and beautifully tanned. We are so lucky to have direct air service only 5 hours from Prince George.

Dennis and **Penny B.** wrote "We just wish to say a big thank you to all our many friends in Northern Twisters for the card, cake and gift card. We will miss all the good friends we have made and we thank you all for all the best wishes on our move to Okanagan Falls the middle of March. We hope we will all meet again on our travels as we dance our way through retirement!" Already we miss them: their smiles, quick wit, pitching in, dancing skills, patience with learners, friendship, and a handsome couple!

Congratulations to **Don H.** who recently turned 80, and is now a member of the Fourscore and More group in our club!

Our 50s 60s Dance is always popular. Is it the ice cream floats and the bubblegum, licorice allsorts, jellybeans, peppermint patties, caramels that have stood the test of time? **Gys** chooses era-appropriate music to call to. **Susan** and crew step up to the plate with wall decorations including actual 33 1/3 and 45 rpm records, and table centers. We hit the floor in circle poodle skirts,

neckerchiefs, bobby socks, ponytails, slicked back hair and the Fonzie look, bluejeans with cuffs up.....felt really good!



Lyn S. Laurel M. Dianne W. Chris M. Susan H. Trudy J. Julie S. Pearl B. Reta G.

Graduation time for our new dancers will be soon: also, elections for next term's executive. We appreciate input from all our members - always good to hear fresh ideas.

Ask for more information about our once a month dance nights over the summer, keeping the files active so to speak.

Hats off to members of our club who volunteer on a regular basis in our community. When the Canada Winter Games was held in Prince George this year, we had 21 Northern Twister members who were involved. Below is a photo (courtesy of Emery Cawsey) of 14 of those volunteers.



Looking forward to seeing all those who can make it to our Spring Fling Jamboree in June at the Hart Pioneer Center.

Looking forward to returning guest caller/cuer **Jerry** Jestin, who grew up in Canada then expanded his career in Texas while attending university. He now enjoys and works out of Yuma, Arizona, with his wife, Janice. They call all over the United States and around the world including Australia, Germany, Switzerland and Sweden.

Remember that anyone can browse our webpage at http://www.northerntwisters.ca

Dancers - your news, interests, travels are worth sharing. Make your club's contribution to the Cariboo Connection and newsletters for other parts of B.C. more personal. Your stories are appreciated. We can make mental notes of holidays we might like to take one day.

If your travels include passing through Prince George you're welcome to join us in dance on Mondays, 7:00 P.M. at Knox United Church on 5th and Brunswick.

Welcome to Prince George for our Spring....





Featuring: Jerry Jestin, International Caller/cuer

June 5, 6 & 7, 2015 WEEKEND PROGRAM Trail in Dance \$10,00 8:00 to 10:00 1:00 to 3:00 Work Shop \$8.00

\$18.00 Must be pre-ordered, RSVP to Glenda, 250-563-7743

(leave message any time) Deadline: May 15/2015

7:30 to 8:00 8:00 to 10:00

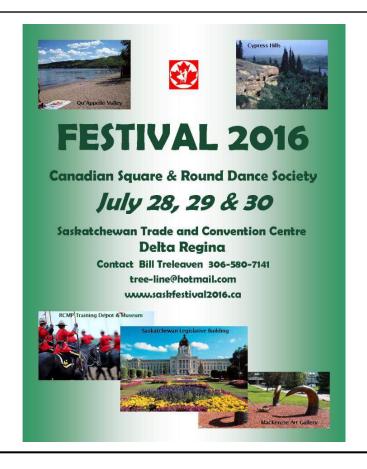
Breakfast provided by Hart Pioneer Center \$7.00 (not included in weekend pkg)

Sendoff dance - Panel of cuers & callers

Hart Pioneer Center, 6966 Hart Highway, Prince George, B.C. Dry Camping Available at the Hart Pioneer Centre Billeting available: Call Reta at 250-962-2740 (leave







Vanderhoof Drifting Squares by Sandi Jesperson

January ended with 6 of us going into PG to attend the Robbie Burns Dance. Great meal. Piped in the haggis (yum!) and 5 squares danced and danced. Thanks to the Prince George Northern Twisters for a wonderful day. Thanks **Ray Brendzy** from Burnaby for a great day of dancing.

February dancing was dicey!! The roads played havoc and the weather in general was not friendly for dancers. I thank **Gys Koops** for faithfully coming out to the Thursdays we scheduled him to call. We appreciate it very much. We did cancel the dance in early Feb. because of a blizzard (that was not really as blizzardy as we thought it would be).

Welcome back **Rachael Riffel** and her (new) dance partner **Ian** (from Houston BC). As well we hope that **Peter and Doreen Menu** continue to attend as well and as the house gets finished. Glad you are able to come out to our dances from time to time.

Thanks to the Williams Lake Square Dancers and the Prince George Northern Twisters clubs for forwarding "recycled" square dance clothes. Our new dancers are enjoying the variety and we have sent quite a few clothes and stuff home with them.

For our Valentine's Dance we had a great Pot luck and dance... lots of great dishes and dancers. This dinner/dance was added at the last minute (mid January) and it turned out to be just the right thing to have with the snowy weather. It was a great evening! (Thanks **Lorna** for remembering to bring the chocolate fountain!!)

Thank you to **Penny and Dennis** for coming out just before they moved out of PG. It was good of you to include us in your farewell plans. We have always enjoyed you when you have attended our dances. We will miss you.

It is now March and we have had some great weeks and some when we barely are able to put a square on the floor. We had a youth dance on March 5th (see the "Social Media" article.) Very successful. We also danced at the independent living facility (Riverside Manor). There were enough dancers to give some dancers a rest now and then. Thanks to the organizer for once again letting us dance.

So here we go into Spring! We dance with a slightly modified schedule from now through May. Our caller, **Gys Koops**, has planned knee surgery on April 27. Best of luck to him.

Our proposed schedule will be -

April 2 - no dance (the hall is not available)

April 9 - Our 12th birthday, Pot luck 5:30/rounds: 6:30/squares: 7:00 to 9:30

April 16 - regular dance: ladies calling.

April 23 - regular dance : Gys Koops and ladies cueing/calling

April 30 - regular dance: Dolores calling (Gys on surgery "re-Koop-eration", Sandi travelling).

May 7 - Regular dance: ladies calling.

May 14 - Last Regular dance: Pot luck 5:30/rounds: 6:30/squares: 7:00 to 9:30; Gys Koops and ladies cueing/calling

Several members plan to attend the Williams Lake Jamboree May 22-24 and also the Prince George Jamboree June 5-7.

We invite you all to come and dance with us. United Church Hall on Church street in Vanderhoof. Usually rounds 6:30 and squares to follow, ending about 9:30. See you on the dance floor.

(We start back for beginning, round and mainstream dancing on Sept. 24th.)

Check us out on FaceBook at https://www.facebook.com/groups/VanderhoofDriftingSquares

WILLIAMS SOUND
Helping People Hear

Hearing Assist Units and Accessories

Dave Plume

Authorized Dealer

604-941-7009 dplume@telus.net

Skeena Squares (Terrace) by Diane Weismiller

We are still a very small group but we have had a good season and are happy that our members attended regularly so that we could complete the **Moving and Grooving** tips with our new dancers.

March 30 will probably be our last dance until the fall because our dancers are going to be busy with Easter, gardening, quilting and music festival in April. Perhaps we will be able to arrange a get-together or two during the summer just for fun.

I was invited to teach some dances to 58 Grade 5 & 6 students at Uplands Elementary School during February. They wanted to learn something that they could present at the school's Arts Month Assembly. We used the music and instructions from the "Moving" part of the Moving and Grooving Program. (Information is available at

http://movingandgrooving.squaredance.bc.ca)

Art and Kathryn came along to help me and we all had a good time. The students picked the Popcorn Dance as their favourite and the presentation went well.

Many thanks to **Nick and Mary Anne** for all they do to promote and support square dancing. Without their help I would not be able to prepare and present the weekly lessons to our group.



Social Media Adventures by Sandi Jesperson

You hear a lot of jokes about social media but sometimes it works!! For some years now, we have attached our "Youth Nights" to the Pro-D activities that our community puts together. The Pro-D community puts a flyer out for each Pro-D day and lists all the area activities that will keep the students "busy" on their day "off". Because we dance the night before the usual Friday Pro-D we take advantage that perhaps the students are able to stay up a little bit later (ages 8/9 to 18). We invite interested students to come and give it a try and invite parents to come along. This year, we advertised our Youth Night on 3 social media group sites (Vanderhoof Drifting Squares, a home school group site from Vanderhoof, and the Vanderhoof Community group page).

Many people saw it and came out to try Square Dancing. We had some experienced dancers help the newbies dance (one to one) and we had 3 SQUARES ON THE FLOOR!!! Not since PG sent a square of dancers have we had that!! So from 7 to 8 we did basic moves, 3 tips from Moving and Grooving (thanks Nick and MaryAnne Turner for the resource!!) and there were smiles and 31 people dancing at some time during that hour!!!!

Wish I had brought the camera! In my head I had thought we would have 4 or 5 beginner dancers but we had 16!!! Awesome!!!) Thank you so much everyone for coming out! It so much fun to see the hall bursting with dancers!!

Calling and Cueing - This Might Surprise You

Congratulations to all of you who have been brave enough to do a call or cue on Goofer's Night (or should we be calling this "Talent" night?) Also, we salute those who have taken the time out of their busy lives to attend a caller school. The shortage of new callers and cuers in Region 5 is dismaying, considering the ages of some of us presently calling and cueing.

But has anyone actually explained what being a club caller or cuer entails?

First, as a caller you have to be able to sing - and this means singing with enthusiasm and on key using a variety of musical genres. As a Cuer, you have to have an acute sense of timing, be able to give the cues with enthusiasm in your voice and with very clear diction.

Second, as a caller, you have to learn to patter call and constantly research new ways of putting patterns together. As a Cuer you have to learn to correctly cue different rhythms. You have to find new dances and possibly learn to write round dances.

Third, you need music - hoedowns and singing calls and rounds - and this you have to buy unless some retiring caller or cuer gives you his or her collection.

Fourth, you need a PA system - an amplifier, music source, microphone and speaker. As more and more music producers are selling only digital music, you will probably need a laptop or tablet and a music programme as well as a USB turntable so that you can convert all those vinyl 45s into MP3s.

Fifth, you have to be able to teach new dancers all the calls and round dance steps in the program your club dances and this means understanding the definition of those calls and steps and, as a cuer, you must be able to dance them correctly.

Sixth you have to learn how to plan and programme an entire dance.

Seventh, you may have to start your own club if you want to call or cue regularly, otherwise the best you can hope for is a guest tip once in a while.

And finally, you have to be committed: committed to years of club-night calling and cueing - maybe more than once a week. During the square dance season, you cannot take the night off because family is visiting or because you don't feel well or the weather is bad. You can't plan a winter cruise or a month or more snow-birding. You've a commitment to call or cue on a regular basis and a commitment to practise.

It sounds daunting, doesn't it? But once you have caught the calling or cueing bug and experienced the rush of being on stage your life will inevitably change!

Let's salute our Region 5 callers and cuers whose commitment enables us to go out dancing every week.

And also thank you to those callers and cuers who contribute to the club activities in other ways. Some call or cue on parade floats, at pancake breakfasts, outside in the snow, beside a lake, at Farmer's Markets, in shopping malls or in basements, etc. Some give 'catch up' sessions to dancers who have been away. Thanks!

Oh No! - I Can't Use Your Posters or Photos

I know that those of you who contribute to the Cariboo Connection are sometimes disappointed because I don't always include the posters or the photos that you have sent me.

Sometimes it is just a matter of space. I want the newsletter to have a nice balance of articles from clubs, other dance information, posters, and photos.

But usually it is because of the quality of the photo or poster. You must remember that the Cariboo Connection is printed in black and white, not colour.

For photos, I can convert them to grayscale easily enough but if they are not high resolution photos, they just simply will not print in good quality. They will look fine on a website but not in print.

Most cameras today have settings that allow for higher quality photos so remember to adjust the settings if you are planning to send photos to the Cariboo Connection.

For posters, I can also convert them to grayscale but if you have used soft, pastel colours for your printing, they just simply will not be dark enough to print clearly in black and white.

I do my best to fix the posters up but sometimes it just isn't possible.





BOOK EARLY

Limited Local Accommodations

Chase Country Inn

Website http://www.chasecountryinn.ca Toll-free 877-679-3333 Phone 250-679-3333

Chase Lions RV Park

14 fully-serviced & 15 non-serviced sites Phone 250-679-8470

Overlander Motel

Website http://www.overlandermotel.com Toll-free 866-679-8633 Phone 250-679-8633

Quaaout Lodge & Spa

at Talking Rock Golf Resort Website http://www.quaaoutlodge.com Toll-free 800-663-4303 (reservations) Phone 250-679-3090

Jade Mountain Motel

Website http://www.jademountainmotel.com
Toll-free 866-717-6849
Phone 250-679-3200

Niskonlith Lake Provincial Park

Phone 250-955-0861

Sunny Shuswap B&B

Website http://www.sunnyshuswapbb.com Phone 250-679-8324

Poster, Registration form and Schedule can be downloaded from www.chasethefun.com

A Promotion Idea from the One Square Global Website at http://onesquareglobal.org/

There are websites where you may find information about local companies, for instance contact information and **the number of employees**. So, make a list of the larger companies in your area with at least 25 employees and Contact them. Tell them about Square Dance and your organization. Tell them what a perfect supplement that Square Dance might be for their staff party, development course or similar happening.

Then engage a caller and create a Square Dance Event for the company, that involves both a demonstration of Square Dance but also the opportunity to try it. If they are willing to pay a token compensation for your participation then that's a good thing. Otherwise, I think you should do it for free just for the opportunity to show them what we are doing and hopefully attract new dancers!

REGION 5 DANCE SCHEDULE 2015

(We have tried to be accurate but suggest phoning to confirm the event before travelling.)

WHEN	WHERE	EVENT	Callers/ Cuers
Apr. 09, 2015	Vanderhoof	Drifting Squares 12th Birthday	Gys, Dolores, Sandi
Apr. 27, 2015	Lac La Hache	Thank God It's Spring Dance	Dave Abbs & Helen Hall
May 22-24, 2015	Williams Lake	57th Spring Jamboree - Jolly Olde England Theme	Dustin McGifford, Nick and Mary Anne Turner
June 5-7, 2015	Prince George	Spring Jamboree Weekend	Jerry Jestin
June 19-21, 2015	Chase	Chase the Fun Square & Round Dance Weekend	Steve Edlund, Pat Meyer, and Mariann Sandford
August 5-8, 2015	Pentiction	11th Peachfest Jamboree	Many Callers & Cuers

Once again - Thanks to our Unsung Heroes

- * our callers and cuers for their time and dedication
- * our members who serve on executives (local and regional)
- * our members who write for the Cariboo Connection
- * those members who support the club by turning up for dances, parades, demos and to help the new dancers
- * those members who work on the refreshment/kitchen committee
- * those who help with the setup and cleanup for a dance
- * those who help the caller and cuer with their equipment

It's true that many hands make light work and square dancers throughout our region generally make a great team. Next season, try to be a part of this team. It'll make you feel good and your help will be most appreciated.

That's a Wrap for This Season!

This edition wraps up the 16th year of the Cariboo Connection Newsletter. Thank you to those who contributed to the 3 issues this year.

There are many more of you out there that we haven't heard from, however - especially new dancers and callers and cuers. Perhaps next season you will summon up the courage to write an article.

There are lots of possible topics - tell about a dance event you went to, share ideas for a theme dance, share recruitment ideas or successes, thank someone in the dance world, etc.

We look forward to hearing from you next October.

For information on dancing around the province, remember to use the website provided by the BC Square and Round Dance Federation

www.squaredance.bc.ca
or call the InfoLine at
1-800-335-9433



For more copies of the Cariboo Connection, or to read it online, go to the R5CCDA website at www.r5ccda.squaredance.bc.ca

To contact the editors, email us at nmturner@telus.net